

SEP 26 1925 ✓

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THE CATS WHISKERS ✓

Photoplay in one reel

Directed by Richard Smith ✓

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

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"THE CAT'S WHISKERS"
One Reel BLUEBIRD COMEDY
Featuring Neely Edwards

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Tom Hopkins tiptoes into the house at dawn and is attacked by his beautiful young wife with a rolling pin. In the morning he tries to sweeten her but she breaks the family china. The tom cat tries to eat the canary and she phones her brother telling him that Tom has gotten to be such a nuisance that she will have to get rid of him. Tom Hopkins overhears and frantically packs his grip for a hasty departure, but on his way out is confronted with the arriving brother-in-law, carrying a grip and wearing a look of grim determination.

Mrs. Hopkins orders him back to his room. Tom's tailor, who looks like an undertaker, comes to measure him for a suit. Tom imagines a shroud and flees from the tailor only to encounter his wife's brother with a revolver, chasing the cat. Tom runs all over the house and lot, colliding with one of his imagined enemies at every turn. He jumps into a closet just as the cat is cornered in the next room. He hears the brother say, "I've got him cornered now. I'll shoot him in a minute." Tom shakes with terror. The wife takes pity on the cat and decides to spare its life. Tom comes out smiling but she attacks him. Her brother tells her that Tom was at his house the night before until 4:30, getting ready for a business trip. She is repentant and all is well.

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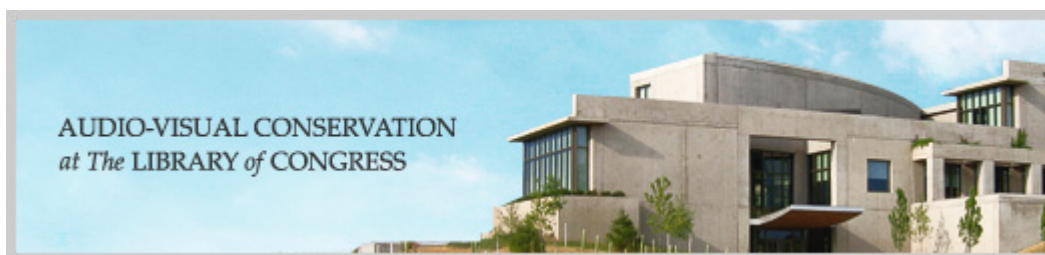
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